

Luis E.
Mora

WWW.LUISEMORA.COM

CONTACT@LUISEMORA.COM (917) 789 – 0899

AEA

Theatre

<i>Pedro Pan: A New Musical</i>	Lead	NYC Fringe and NYMF/ Dir. Rachel Stevens
<i>Naked Boys Singing</i>	Lead	Off-Broadway/ Dir. Tom D'Angora
<i>RENT</i>	Lead	Turner Theatre/ Dir. Krystof Kage
<i>Opportunity</i>	Lead	Strawberry Theatre Fest/ Dir. Michael Blatt
<i>Skippyjon Jones</i>	Lead	TheatreWorks USA/ Dir. Devanand Janki
<i>Jungle Book</i>	Lead	Papermill Theatre/ Dir. Kate Arcchi
<i>The Buddy Holly Story</i>	Supporting	Endstation Theatre Company/ Dir. Matt Silva
<i>The Hobbit</i>	Supporting	Turner Theatre/ Dir. M. Derek Nieves
<i>Very Old Man w. Enormous Wings</i>	Supporting	Miami Theatre Center/ Dir. Stephanie Ansin
<i>Jesus Christ Superstar</i>	Supporting	Fallon Theatre/ Dir. R. Gavin Meyer
<i>Andrew Lippa's Wild Party</i>	Supporting	Outre Theatre Company/ Dir. Skye Whitcomb
<i>Joseph...Dreamcoat (Spanish)</i>	Supporting	Teatro de Broadway/ Dir. Matt Meers
<i>Bat Boy</i>	Supporting	Dir. Jilian Wesolowski
<i>Mafatu</i>	Supporting	Telly Leung Productions/ Dir. Devanand Janki
<i>The Mile Long Opera</i>	Supporting	Mile Long Opera/ Dir. Lynsey Peisinger

Media

<i>Bottom Brunch</i> (over 1.5M views)	Lead	The Homosapien Experience/ Logo TV
<i>Fortune Favors the Bold</i> S3 E1	Supporting	Mastercard News/ Host: Ashley C. Ford
<i>We Came To Win</i> S1E9 (Voice Over)	Supporting	Gimlet Media
<i>Autentico</i>	Supporting	Liberty Film Group

Education: The School of Theatre at Florida State University

Additional: Heather Provost, Graham Fandrei, Janet Dacal, Liam Forde, Jeff Shade

Special Skills: Comedy, Improv, Native Spanish Speaker, American Sign Language, Translations, Sight Reading, Hula Hooping, Piano (basic)

Spanish Language Accents: Colombia, Cuba, Puerto Rico, Mexico, Argentina