

Luis E.
Mora

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(917) 789 – 0899

AEA

NYC

<i>Naked Boys Singing</i>	The Entertainer	Off-Broadway/ Dir. Tom D'Angora
<i>The Mile Long Opera</i>	Ensemble	Mile Long Opera/ Dir. Lynsey Peisinger
<i>Pedro Pan: A New Musical</i>	Pedro Gonzalez	NYC Fringe/ Dir. Rebecca Aparicio
<i>Opportunity</i>	Charlie	Strawberry Theatre Fest/ Dir. Michael Blatt

National Tour

<i>Skippyjon Jones</i>	Skippy	TheatreWorks USA/ Dir. Devanand Janki
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Workshops/ Readings

<i>Pedro Pan</i> by Rebecca Aparicio w/ Wilson Jermaine Heredia, Tony Award	Pedro Gonzalez	White Elk LLC/ Dir. Rachel M. Stevens
<i>Mafatu</i> by Adam Overett	Tapu/ Wild Boar	Telly Leung Productions/ Dir. Devanand Janki
<i>Cherrybomb</i> by Marcus Scott	Letterman	NY Theatre Barn/ Dir. Erin Soler
<i>Dragula</i> by John Arthur Long	Cousin Juicy	Variations Theatre/ Dir. Kirk Gostkowski
<i>Atlantis</i> by Harry Einhorn	Gypsum Cutter	New Works Series/ Dir. Harry Einhorn

Regional

<i>The Buddy Holly Story</i>	Ritchie Valens	Endstation Theatre Company/ Dir. Matt Silva
<i>Andrew Lippa's Wild Party</i>	Max	Outre Theatre Company/ Dir. Skye Whitcomb
<i>Very Old Man... Wings</i>	Swing (5 tracks)	Miami Theatre Center/ Dir. Stephanie Ansin
<i>Joseph...Dreamcoat (Spanish)</i>	Judah	Teatro de Broadway/ Dir. Matt Meers
<i>Jungle Book</i>	Mowgli	Papermill Theatre/ Dir. Kate Arecchi

University Theatre

<i>RENT</i>	Angel	Dir. Krystof Kage
<i>Bat Boy</i>	Rick	Dir. Jilian Wesolowski
<i>The Hobbit</i>	Gollum	Dir. M. Derek Nieves
<i>Jesus Christ Superstar</i>	Priest	Dir. R. Gavin Meyer

Training

The School of Theatre at Florida State University

Additional: Tony Nominated Heather Provost, Graham Fandrei, Janet Dacal, Liam Forde, Jeff Shade

Special Skills:

Native Spanish Speaker, American Sign Language, Hula Hooping, Piano (basic)