

Luis E.
Mora

New York, NY

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AEA

Theatre

<i>Pedro Pan: A New Musical</i>	Pedro	NYC Fringe and NYMF/ Dir. Rachel Stevens
<i>Naked Boys Singing</i>	Entertainer	Off-Broadway/ Dir. Tom D'Angora
<i>RENT</i>	Angel	Turner Theatre/ Dir. Krystof Kage
<i>Opportunity</i>	Charlie	Strawberry Theatre Fest/ Dir. Michael Blatt
<i>Skippyjon Jones</i>	Skippy	TheatreWorks USA/ Dir. Devanand Janki
<i>Jungle Book</i>	Mowgli	Papermill Theatre/ Dir. Kate Arcchi
<i>The Buddy Holly Story</i>	Ritchie	Endstation Theatre Company/ Dir. Matt Silva
<i>The Hobbit</i>	Gollum	Turner Theatre/ Dir. M. Derek Nieves
<i>Very Old Man w. Enormous Wings</i>	Swing	Miami Theatre Center/ Dir. Stephanie Ansin
<i>Jesus Christ Superstar</i>	Ensemble	Fallon Theatre/ Dir. R. Gavin Meyer
<i>Andrew Lippa's Wild Party</i>	Ensemble	Outre Theatre Company/ Dir. Skye Whitcomb
<i>Joseph...Dreamcoat (Spanish)</i>	Ensemble, Judah	Teatro de Broadway/ Dir. Matt Meers
<i>Bat Boy</i>	Ensemble, Rick	Dir. Jilian Wesolowski
<i>Mafatu</i>	Ensemble, Tapu	Telly Leung Productions/ Dir. Devanand Janki
<i>The Mile Long Opera</i>	Ensemble	Mile Long Opera/ Dir. Lynsey Peisinger

Media

<i>Experian Boost</i>	MikeTeeVee/ Experian Boost
<i>Bottom Brunch (over 2M views)</i>	The Homosapien Experience/ Logo TV
<i>Fortune Favors the Bold</i>	Mastercard News/ Host: Ashley C. Ford
<i>Tejana</i>	Sonoro Media
<i>The Princess of South Beach</i>	Sonoro Media
<i>We Came To Win</i>	Gimlet Media
<i>Autentico</i>	Liberty Film Group

Education: The School of Theatre at Florida State University

Producer: Bilingual Broadway (Media Company) I, Futuremaker (Children's Podcast)

Special Skills: Comedy, Improv, Native Spanish Speaker, American Sign Language, Translations, Sight Reading, Hula Hooping, Piano (basic)

Spanish Language Accents: Colombia, Cuba, Puerto Rico, Mexico, Argentina